**RUBRIC: Op Art – using contrast Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_**

**Confident Line into value and space**

Honors Visual Art 2

Each Section receives a score from 1-10. 10 being the best. You must defend each answer in 1-2 COMPLETE sentences.

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| **Requirements:**  | **Personal Evaluation**  | **Written Response**  | **Teacher Evaluation** |
| 1. Confident Mark Making*Receive a 10 if… no signs of hesitation or “hacking a line”, consistent through the entire image, made it uniquely yours and demonstrated strong craftsmanship.*  |  |  |  |
| 2. Balance*Receive a 10 if… you evenly distributed the lights and darks consistently, made it uniquely yours and demonstrated strong craftsmanship.*  |  |  |  |
| 3. Value*Receive a 10 if… consistently used line to create various values, made it uniquely yours and demonstrated strong craftsmanship.*  |  |  |  |
| 4. Contrast*Receive a 10 if… a clear and consistent contrast is created, made it uniquely yours and demonstrated strong craftsmanship.*  |  |  |  |
| 5. Form*Receive a 10 if… your lines are consistently used to give the illusion of form, made it uniquely yours and demonstrated strong craftsmanship.*  |  |  |  |
| 6. Space*Receive a 10 if… the illusion of depth is created, made it uniquely yours and demonstrated strong craftsmanship.*  |  |  |  |
| 7. Line*Receive a 10 if… Scholar uses pen to make lines, made it uniquely yours and demonstrated strong craftsmanship.*  |  |  |  |
| 8. Creativity/Risk *Receive a 10 if… Scholar has taken the technique being studied and applied it in a way that is totally his/her own. The scholar’s personality/voice comes through. This includes the effective addition of color* |  |  |  |
| 9. Time/Effort*Receive a 10 if… Class time was used wisely. Much time and effort went into the planning and design of the op-art project. It is clear the student worked at home as well as at school.* |  |  |  |
| 10. Use the entire picture plain *Receive a 10 if… you completed the op-art project, filled the space, made it uniquely yours and demonstrated strong craftsmanship.*  |  |  |  |

**Reflection:**

1. What has been the best/most challenging part of your two weeks back?
2. What is the most important thing in your life?
3. How many people do you feel like you know in this class?

**Class Theme: Who am I? BE vs. DO:** Sometimes you have to do something long enough to become that in which you do. I really want to push you all in your authenticity this year. We live in a culture that is all about what “show” we can put on for others. Forget the show. I want YOU. 100% YOU. The good and the bad. What are three characteristics you would like to work on becoming this year rather than just doing? And Why? (For example: humble, generous, etc.)

*1. (write the characteristic and WHY)*

*2. (write the characteristic and WHY)*

*3. (write the characteristic and WHY)*

**Write to me…Tell me anything. Or draw me something. Surprise me ☺**