**Final Critique Rubric: Enlarged Face Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_**

**Grid, value, Craftmanship and written responses.**

Honors Visual Art 2

Each Section receives a score from 1-20. 20 being the best. You must defend each answer in 1-2 COMPLETE sentences.

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| **Requirements:**  | **Personal Evaluation**  | **Written Response**  | **Teacher Evaluation** |
| 1. Patterns/Value/color of Face*Receive a 20 if… patterns/color used on face*  |  |  |  |
| 2. Face Completed on time and resembles source material*Receive a 20 if… Face is completed on or before 11/13/2017* |  |  |  |
| 3. Unity is created between four sections*Receive a 20 if… The four paper fit together to form one coherent work of art and the grid is addressed.*  |  |  |  |
| 4. Time/Effort/Craftsmanship*Receive a 20 if… Class time was used wisely. Much time and effort went into the planning and design of enlarged faces. It is clear the student worked at home as well as at school.* |  |  |  |
| 5. Questions are answered fully in one of the two books *Receive a 20 if… You answer each of the ten questions in the reflection section on a pieces of paper in no less that 5 sentences.*  |  |  |  |

**Reflection: Write questions on a blank piece of paper and answer with no fewer than 5 complete sentences for each question unless the question states otherwise. Add images if you feel the need.**

1. Has your perspective of art changed and How? If not then what is your perspective of art?
2. Explain your daily routine in this class and how it helps your creative process.
3. Write down the Elements of art and the Principles of design arranged into two lists and write three sentences about why they are important to an artist.
4. What has been the most challenging project and why?
5. What can you tell me about color theory and how it is used in our modern world?
6. What grade do you feel you have earned in this class and defend your answer.
7. What is one thing you feel you have learned because of this class? Explain
8. Moving forward, what material do you really want to use and why?
9. Thinking back to all the writing prompt, images, videos, discussions, and history you have been subjected to which ones do you remember? Have you had any epiphany moments? If so how have they changed you?
10. What have you learned about yourself this semester? How will you continue to challenge yourself?

**Write to me…Tell me anything. Or draw me something. Surprise me ☺**