**RUBRIC: Culture inspired piece Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_**

**Create a composition inspired by a culture presented in class**

Honors Visual Art 2

Each Section receives a score from 1-10. 10 being the best. You must defend each answer in 1-2 COMPLETE sentences.

|  |  |  |  |
| --- | --- | --- | --- |
| **Requirements:** | **Personal Evaluation** | **Written Response** | **Teacher Evaluation** |
| 1. Culture is apparent.  *Receive a 10 if… The Culture or artist is clearly visible or can be explained.* |  |  |  |
| 2. The elements and principles are used to create a good composition  *Receive a 10 if… The composition works well with the entire space chosen.* |  |  |  |
| 3. Craftmanship  *Receive a 10 if… no smudges, or wrinkles are present and mistakes blend in.* |  |  |  |
| 4. Mastery of material  *Receive a 10 if… material was used in an intentional way that compliments the final image or piece.* |  |  |  |
| 5. Planning/Struggle  *Receive a 10 if… you sketched/practiced the piece before you started the final, or you restarted more than once.* |  |  |  |
| 6. Effort  *Receive a 10 if… you pushed yourself past what you thought you could do. You didn’t give up. You completed fully and learned something* |  |  |  |
| 7. Smile  *Receive a 10 if… you smile when you read this* |  |  |  |
| 8. Creativity  *Receive a 10 if… Scholar has taken the technique being studied and applied it in a way that is totally his/her own. The scholar’s personality/voice comes through. This includes the effective addition of color* |  |  |  |
| 9. Time  *Receive a 10 if… Class time was used wisely. Much time and effort went into the planning and design of the op-art project. It is clear the student worked at home as well as at school.* |  |  |  |
| 10. Piece is complete  *Receive a 10 if… whole composition is utilized.* |  |  |  |

**Reflection:**

1. What culture or artist from the ones you were exposed to can you tell me a few things about? (write the culture or artist and give me a list or bullet points of things you remember about them.)
2. How does your daily interactions with modern culture affect your routines or mental state of being?
3. Of the projects on display, describe the one you think is the ”best” and why?

**1st semester theme : Identity**

**2nd semester theme: Culture**

**Write to me…Tell me anything. Or draw me something. Surprise me ☺**