**RUBRIC 2: Color self-portrait Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_**

**Color Schemes and value**

Honors Visual Art 2

Each Section receives a score from 1-10. 10 being the best. You must defend each answer in 1-2 COMPLETE sentences.

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| --- | --- | --- | --- |
| **Requirements:** | **Personal Evaluation** | **Written Response** | **Teacher Evaluation** |
| 1. Color  *Receive a 10 if… If color is deliberately chosen and why. Tell me why your colors work together.* |  |  |  |
| 2. Balance  *Receive a 10 if… you evenly and consistently apply the color. Ins the color consistent.* |  |  |  |
| 3. Value  *Receive a 10 if… The application of color gives the illusion of value. Light to dark or dark to light with your hues.* |  |  |  |
| 4. Contrast  *Receive a 10 if… Colors are chosen and applied to create the highest contrast among the image.* |  |  |  |
| 5. Self portrait  *Receive a 10 if… You can explain how this image represents you. Color associated with a meaning, or even the expression chosen.* |  |  |  |
| 6. Craftsmanship  *Receive a 10 if… No wrinkles, folds, smudges or tears. Care and time were put into its production.* |  |  |  |
| 7. Technique  *Receive a 10 if… Your method of production to get the final product. What choices did you make along the way?* |  |  |  |
| 8. Creativity/Risk  *Receive a 10 if… Scholar has taken the technique being studied and applied it in a way that is totally his/her own. The scholar’s personality/voice comes through.* |  |  |  |
| 9. Time/Effort  *Receive a 10 if… Class time was used wisely. Much time and effort went into the planning and design of the op-art project. It is clear the student worked at home as well as at school.* |  |  |  |
| 10. Use the entire picture plain  *Receive a 10 if… you completed the image according to examples shown in class, filled the space, made it uniquely yours and demonstrated strong craftsmanship.* |  |  |  |

**Reflection:**

1. How could you speed up the process if you were to do it again from pictures to completed color portrait?
2. Knowing your creative method, How much of OUR class time have you wasted in the past week? (40minute class)
3. How many people do you feel like you know in this class?

**Continuous Writing: Organized or chaotic:** This month we have focused on Organized Chaos. Which are you? Can you be both? Continuous thought all you remember about artists you have seen during this project or things you have learned about yourself.

**Write to me…Tell me anything. Or draw me something. Surprise me ☺**