**RUBRIC: 200 lines Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_**

**Confident Line into value and space**

VISUAL ART

Circle the statement that best fits your 200 lines journey.

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| **Requirements:** | **Excellent (A)** | **Good(B-C)** | **Aight(C-D)** | **Incomplete (F)** |
| 1.Documentation and communication. | **Clear pictures and or time-lapse video, documenting the process are made available of various parts and multiple final arrangement photos.** | **You turned in a few process photos and more than one final arrangement** | **You turned in something that you call your final but it looks more like a process photo.** | **Got nothing** |
| 2. Craftsmanship | **Confident/ deliberate marks/lines are made to fill the space.** | **some visible mistakes but an attempt to fix are clear.** | **you turned something in, good job** | **What you turned in was incomplete.** |
| 3. Verbal / Written Defense of objective. | **Clearly and Confidently talk about struggles and process details that informed final choices.** | **You made the work and surprised yourself. Can somewhat use vocabulary words to explain your journey.** | **Maybe you talked to me, you just did what you were “told” to do.** | **Bueller…….Bueller……** |
| 4. Visual space/depth/value is created. | **Lines are layered so that areas appear dark and light with depth and space being considered in final arrangements.** | **Final arrangements appear flat with few dark areas to contrast the light areas.** | **You turned something in that shows struggle and effort.** | **Incomplete or chirping crickets.** |
| 5. Creativity | **A transition from recreating to being inspired by is visible in the final arrangements. Some evidence of individual voice.** | **Mostly recreations of found line examples and arrangements. Little to no evidence of individual voice.** | **You turned something in, maybe on time and it was what I “told” you to do. No attempt at individual voice.** | **Is there anybody out there?** |

**Reflection:**

1. What has been the best/most challenging part of your year?

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1. What is the most important thing in your life?

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1. Would you consider yourself in introvert or an extrovert and why?

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**Class Theme: Who am I? BE vs. DO:** Sometimes you have to do something long enough to become that in which you do. I really want to push you all in your authenticity this year. We live in a culture that is all about what “show” we can put on for others. Forget the show. I want YOU. 100% YOU. The good and the bad. What are three characteristics you would like to work on becoming this year rather than just doing? And Why? (For example: humble, generous, etc.)

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1.

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2.

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3.

BONUS: Find a quote that speaks to you. Write it down and credit who spoke it originally.